



**Education tool about fast fashion**

# Why the need?

Fast fashion is often considered bad for several reasons:

1. Environmental impact
2. Ethical concerns
3. Social impact
4. Lack of quality

Overall, the fast fashion industry prioritizes profit over sustainability and ethical practices, which has a negative impact on the environment, workers, and society as a whole

**Who  
made  
my  
clothes?**

# Why the need?

In 2022 the fast fashion brand Sheine is the most popular fashion brand. A brand with well known history of using sweatshops and huge lacking in human right policies and they have big toxic chemical footprint from the factory.

My interest in this field came from when I worked in the fashion industry in Australia for boutique brands and I worked closely with production in countries like china and Indonesia. I received a clear insight to the people that manufactured the clothes, their conditions and environment the around them.



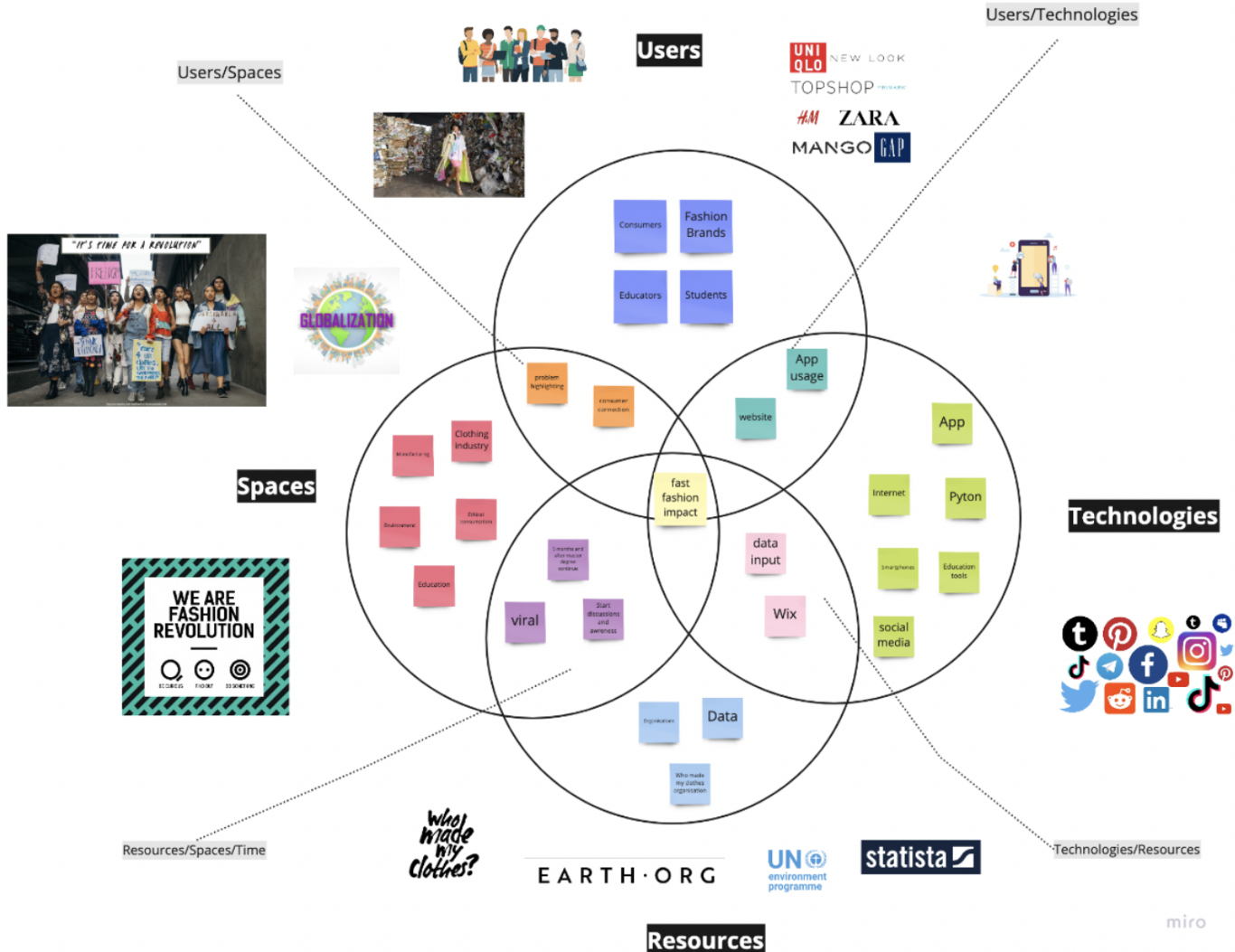
# Stakeholders

Consumer

Employers in factories

The environment

Fashion labels



Resources/Spaces/Time

Technologies/Resources

Resources

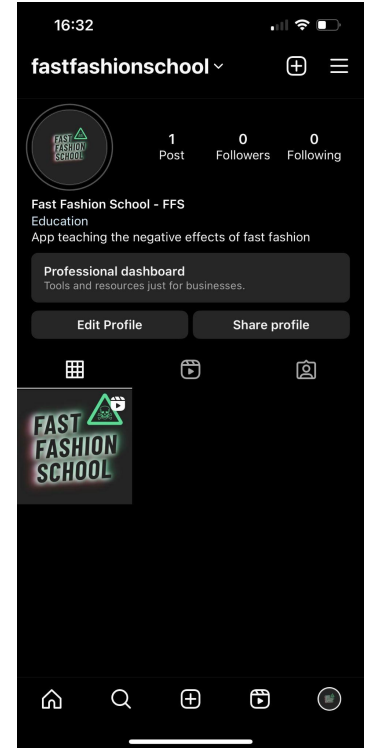
miro

# Community

## Demographic:

- Gen Z
- Senior high school students
- University students fashion/manufacturing
- Overall eco conscious consumers

Global community with members sharing the same concerns and interest.



# Community building

## Online Strategy

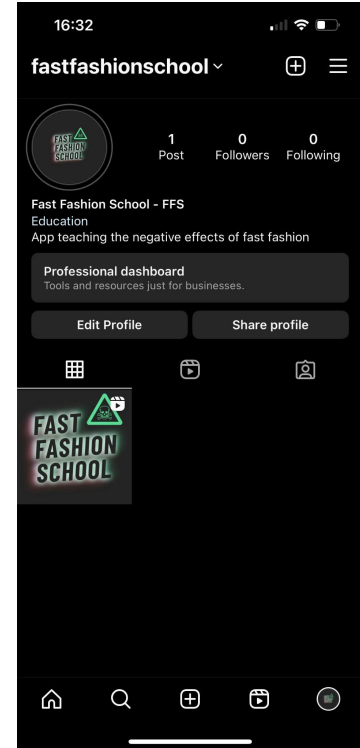
-Social Media presence - keywords/hashtags, using video content, reels efficient to gain reach. Goal is to create content that goes viral and stops people in their mindless scrolling. Sub consciously changing behaviour without feeling pressured

## Offline Strategy

-Use in schools

-When the community has grown initiation of protests/marches

-Launchparty at the conduit in london, invite guest speakers/experts, have the app being a starting point and springboard for the community



# Reference analysis

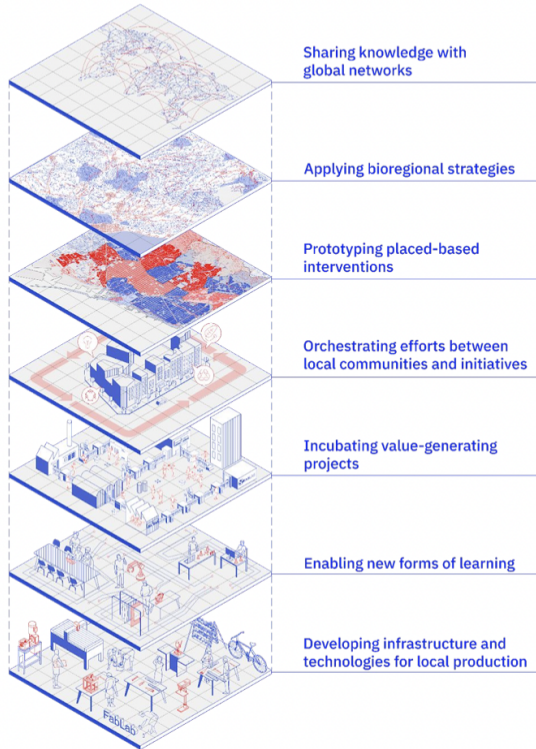
“Good on you app” more from an only consumer perspective

Activists groups

My app focusing on the effect of fast fashion from an educational perspective. How much water does it take to create one shirt? pants etc



# Fullstack implementation strategy



## **Planetary:**

Building global community through a platform.  
Creating positive change for a global community and the environment

## **Territorial:**

Education tool enabling new forms of learning,  
Distributed design sharing knowledge

## **Communities:**

Off-line engagement & meet ups

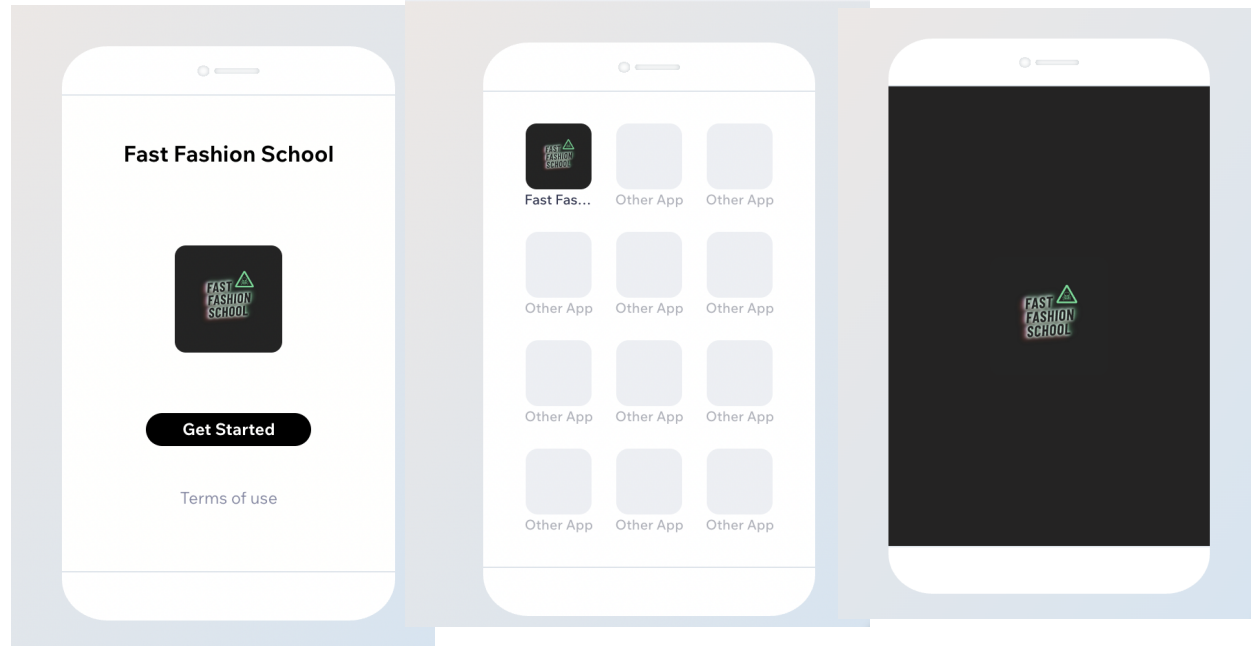


# Fast Fashion School Applicaton Tech & Challenges

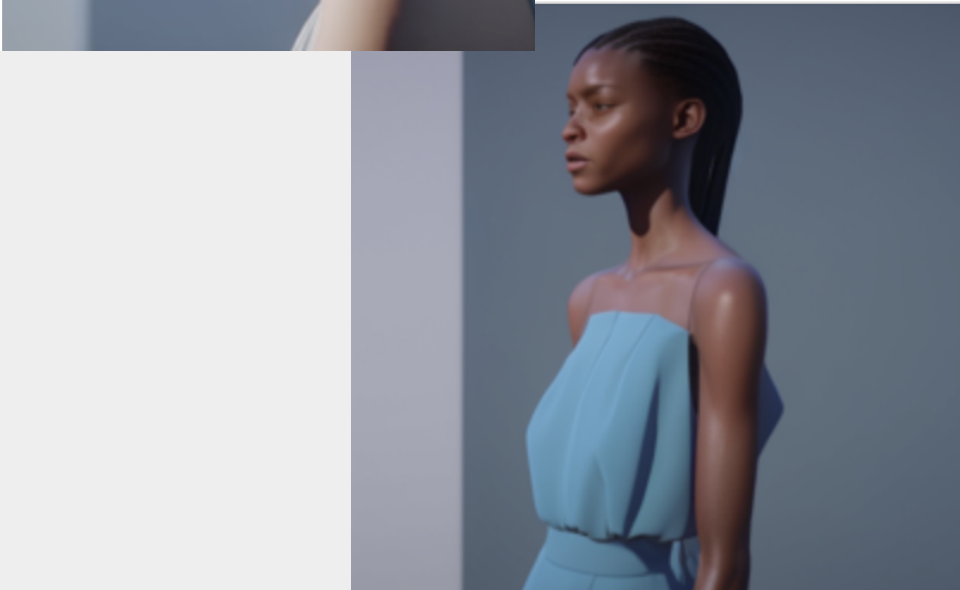
-Started building the app in a app template logo maker. To early to say if I need further coding as I go along. Will see how we go as I further develop the UX wireframe

-Think ill be fine using a template software cause majority will be data input.

-Challenge to create an engaging user experience and interactive app with easy to consume content



Future AI image



# Linnea Nordin

anna.nordin@student.iaac.net  
www.fastfashionschool.com



AI generated images